



Serving Montgomery County Since 1994

DRILL TEAM BOOT CAMP

by

Academy of Performing Arts

Home of Lone Star Jazz

*known for preparing & educating dancers to
"Make the Team!"*

In 2010, Academy of Performing Arts – Home of Lone Star Jazz added “**Drill Team Boot Camp**” to our growing list of dance and drill team education and training. At **Drill Team Boot Camp**, we provide you with our university trained staff who in turn provides innovative custom choreography for your organization “on location” in a camp setting. We work with Jr. High and High school both public and private schools.

SERVICES WE PROVIDE:

Private custom drill team camps - we offer 1, 2, 3, or 4 day camps.

Officer Choreography

Team Choreography

Critique of your routines before competition

Technique/Ballet Classes on location once a week

We also have judges for your tryouts

2, 3, & 4 DAY CAMPS INCLUDE:

For the director: A folder with dance notes, as well as formation notes, 2 CDs of each song. CDs will be cut and ready to go, as well as a master CD with all songs on it and a camp t-shirt.

For each participating dancer: A camp t-shirt, award ribbons for each dance will be presented each day for different goals, i.e. smile, technique, leadership. In addition, at the end of the camp, we give an award for the overall dancer or overall most improved. Finally, at the completion of the camp a “show” is performed for parents and at the end we present each participant with a participation certificate.

1 DAY CAMP OR 1 PIECE OF CHOREOGRAPHY:

We include the dance and formation notes, 2 CDs and award ribbons for the outstanding dancers (usually 3-4 dancers).

DANCER BOUTIQUE:

We can set up a dance boutique boot if you desire stocked with toe paws, ballet shoes, tights, leotards, etc. This is optional. Dancers may purchase whatever they may need.

CAMPS CAN COVER:

- Competition Routines
- Football Routines
- Field Entrance
- Stand Routines
- Pep Rally Routines
- Spring Show Routines
- Team Building
- Routine Cleaning Sessions
- Officer Routines
- Alma Mater Choreography
- Fight Song Choreography
- Technique Classes
- Stretch/Flexibility, Core, Pilate Classes



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SAMPLE CAMP SCHEDULE (4 DAYS)

MONDAY		WEDNESDAY	
9:00 – 10:00 am	Stretch, core work & kick technique	9:00 – 10:00 am	Stretch, core work & kick technique
10:00 – 11:00 am	Camp Dance – Jazz (Ms. Emily)	10:00 – 11:00 am	Camp Dance – Jazz (Ms. Emily)
11:00 a – 12:00 p	Start Dance #1 – Kick (Ms. Emily)	11:00 a – 12:00 p	Finish Dance #1 – Kick (Ms. Emily)
12:00 – 1:00 pm	Lunch	12:00 – 1:00 pm	Lunch
12:30 – 1:00 pm	Motivation	12:30 – 1:00 pm	Stand Routine – Pom (Ms. Emily)
1:00 – 3:00 pm	Dance #2 – Pom-Pon (Ms. Kathleen)	1:00 – 3:00 pm	Dance #3 – Hip-Hop (Mr. Jeremy)
3:00 – 3:10 pm	Water / High Protein Snack Break	3:00 – 3:10 pm	Water / High Protein Snack Break
3:10 – 4:00 pm	Review of all choreography of the day	3:10 – 4:00 pm	Review of all choreography of the day
TUESDAY		THURSDAY	
9:00 – 10:00 am	Stretch, core work & kick technique	9:00 – 10:00 am	Stretch, core work & kick technique
10:00 – 11:00 am	Camp Dance (Ms. Emily)	10:00 – 11:00 am	Finish Dance #4 – Lyrical (Ms. Emily)
11:00 a – 12:00 p	Start Dance #4 – Lyrical (Ms. Emily)	11:00 a – 12:00 p	Review Camp Dance (Ms. Emily)
12:00 – 1:00 pm	Lunch	12:00 – 1:00 pm	Lunch
12:30 – 1:00 pm	Motivation	12:30 – 1:00 pm	Stand Routine – Glove (Ms. JoAnna)
1:00 – 3:00 pm	Dance # 5 – Prop/Salsa (fans) (Mr. Jeremy)	1:00 – 2:30 pm	Review all dances (Ms. Emily, Mr. Jeremy & Ms Kathleen)
3:00 – 3:10 pm	Water / High Protein Snack Break	2:30 – 2:45 pm	Water / High Protein Snack Break
3:10 – 4:00 pm	Review of all choreography of the day	3:10 – 4:00 pm	Show / Awards – (Ms. Emily, Mr. Jeremy, Ms. Kathleen & Ms. JoAnna)

We would suggest that you recommend to all parents, friends and family members that they attend the Show and Awards Ceremony on the last day of camp and to be sure to bring their cameras and/or camcorder equipment.



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STAFF EDUCATION & BIO INFORMATION
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Please choose the staff you would prefer by marking your 1st preference with a 1, 2nd with a 2 and so on. We can also help you to decide on which of these instructors would best fit your needs. Ms. JoAnna is the Owner and Executive Director of Academy of Performing Arts. Unfortunately, her schedule does not permit her to do choreography. She does, however, do judging and critique. Miss Emily is our Lead Instructor and has been with Academy of Performing Arts since 1998.

_____ **JO ANNA CLARK:** Miss Jo Anna got her start dance at the age of 2½ and was raised in a competitive based studio. During her junior year in high school, Miss Jo Anna effectively persuaded the school board to allow for a drill team. During her senior year, she was named the 1st Head Officer of Texas Star Drill Team at Magnolia High School. She attended college at North Harris, Tomball, SHSU & UT Arlington on vocal scholarships won from the Miss Texas America and Miss Texas USA scholarship pageants. While attending college, her primary major was dance. She is the Executive Director of Academy of Performing Arts – Home of Lone Star Jazz as well as Drill Team Boot Camp. Miss Jo Anna has been teaching since 1984 and has been a dance studio owner and director since 1994. Through this, she brings a lot of experience and technique to the table. She is also the director of the 2-time National Drill Team Champion Sacred Heart Stars as well as director of the award winning St. Anthony Angel Drill Team. Additionally, the Lone Star Jazz 4th-6th Grade Team was the 2011 National Champion. Miss Jo Anna is a Certified Judge in 3 categories: Team, Officers and Solos. It is her honor and pride to teach to clean music, and age appropriate costumes and choreography. The philosophy followed by Miss Jo Anna and her staff is: “As dance educators we should not compromise our ethics and family values for the exploitation of children to win trophies. You can teach, learn and win by choreographing clean. Always stay true to who your are!” **SPECIALTY AREAS:** Precision and Technique, “Cleaning” Routines, and Choreographing Modern, Military, Tap & Unusual Prop Routines.

_____ **EMILY INGLET:** Miss Emily was trained as a studio dancer and then became a member of Willis Sweethearts where, after 4 years became the Head Officer of Willis Sweethearts. A former Kilgore Rangerette, she then graduated from SHSU with a Bachelors of Science degree in Academic Studies and Education and a minor in Mathematics and Dance. Miss Emily obtained her Masters in Educational Psychology from Texas A & M. She has been with LSJ since 1998 and is our Lead Instructor. In addition, she has worked for Showtime International as a choreographer. **SPECIALTY AREAS:** Contemporary, Lyrical, Jazz, Hip-Hop/Jazz, Pom-Pon, Broadway & Musical Theatre.

_____ **JENNIFER LUSBY :** Miss Jen was a 4 year member and 2 year Officer on her school team, the Nimitz Starbound Angels. She has been with LSJ since 2006. In addition, Miss Jen has done choreography for numerous musicals in the Houston Area. She previously taught Hip-Hop at North Harris County College and will graduate in December of 2011 as a Certified Interpreter for the hearing impaired. **SPECIALTY AREAS:** Lyrical, Jazz, Hip-Hop & Pom-Pon.



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_____ **LYNDSAY LUNSMANN:** Miss Lyndsay was raised in a studio as a competitive dancer and is a graduate of HSPVA. In addition, she received the largest dance scholarship SHSU offers for dance majors. She graduated Cum Laude with her Bachelor of Fine Arts in Dance. Miss Lyndsay was also a dancer on the Royal Caribbean Cruise Line. She notably danced in the Won-G music video. **SPECIALTY AREAS:** Contemporary, Modern, Lyrical, Jazz, Ballet & Tap.

_____ **ROBBY MOORE:** Mr. Robby is currently attending the Juilliard School – New York on a full scholarship. Mr. Robby started dancing with Lone Star Jazz while in Pre-K and was a member of the Lone Star Jazz competitive drill team. After studying and training for nearly thirteen years in classical and contemporary genres, he has had the pleasure of studying at various programs such as the EDGE Performing Arts Center, the Houston MET, the Juilliard Summer Intensive and the Joffrey Jazz & Contemporary Workshop.

Over the years, Mr. Robby's achievements in performance and choreography have earned him the recognition of several scholarship organizations including the Children's Foundation on the Arts, the Texas Commission on the Arts and the National Foundation for Advancement in the Arts. He graduated from The High School for the Performing & Visual Arts in Houston, TX, where he was recognized as one of the twenty Presidential Scholars in the Arts for 2010 – the highest scholastic honor available to graduating seniors nationwide.

Mr. Robby has had the opportunity to perform works by renowned choreographers such as Kevin Wynn, Larry Keigwin, Joe Celej,, Matthew Neenan, J.T. Horenstein and Jessica Hendricks. Recently, he worked with Peter Chu, member of Kidd Pivot Frankfurt FM and founder of Chuthis, in his creative process for "This Thought" – winner of the 2010 Capezio A.C.E. Awards. (Mr. Robby is here periodically throughout the year. You must book way in advance to reserve him for your camp. He will be here next in August 2011.) **SPECIALTY AREAS:** Modern, Contemporary, Jazz, Ballet & Technique Classes.

_____ **KATHLEEN YOUNT:** Miss Kathleen was raised in a studio as a competitive dancer. She was the Talent Winner of Texas' Most Outstanding Teen (part of the Miss America Pageant Program). She is a former Kilgore Rangerette and is currently on the University of Texas Dance Team "Steel". She has taught for LSJ since 2010. Miss Kathleen is also here off an on throughout the year when she is not in school or touring; however you can find her teaching for us here throughout most of the summer. **SPECIALTY AREAS:** Contemporary, Modern, Lyrical, Jazz & Ballet.

_____ **JACQUE HERNANDEZ:** Miss Jacque is currently attending Lone Star College where she is studying dance. She graduated from Willis High School in 2009 and is a long time resident of the Montgomery County area. She began her dancing career in 1994. Additionally, she served as a Lieutenant Captain for her junior high drill team and continued on to become a four-year member of the Willis Sweethearts Drill Team. Jacque was also part of the Sweetheart's dance company, a select group of dancers, where she served as Lieutenant during her junior year of high school and 1st Lieutenant during her senior year. While Jacque continues to enjoy performing, her true satisfaction comes from watching her students progress as dancers. **SPECIALTY AREAS:** Lyrical, Jazz & Tap.



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_____ **ISABELLE CROUCH:** Miss Isabelle has been training and dancing with Lone Star Jazz since 2002 (4th Grade). She is an award winning soloist and was the 2010 Showtime Galveston National Solo Champion and overall scholarship winner. Miss Isabelle is a four-year member of The Woodlands High School Highsteppers. She teaches drill team prep classes, kick and conditioning class and various clinics and intensives as well as private lessons. She choreographed an award winning Highland Girl trio as well as the most recent Highland Girl tryout dances. Miss Isabelle was a Counselor in Training at American Dance Training Camp in Winter Park, Colorado in 2009, the Lone Star Jazz All State Dancer for TDEAA in 2011 and was selected as an employee for Showtime International Camps. Miss Isabelle is a 2011 graduate of The Woodlands High School and a member of the National Honor Society, graduating Magna Cum Laude. As a National Commended Scholar and National Hispanic Scholar, Miss Isabelle will be attending Auburn University on a full academic scholarship beginning in the Fall of 2011. She was also recently selected as a member of the Auburn Tiger Paws dance team. **SPECIALTY AREAS:** Lyrical, Contemporary, & Jazz as well as Highstepper/Highland Girl style Prop & Jazz.

_____ **AMANDA JOHNSTON:** Miss Amanda came to us after having danced in a studio most of her life. She is a four-year member of the Revelier drill team and two-year officer. She was chosen as a member of the 6-time National College dance team at Stephan F Austin, where she will be attending college this fall. **SPECIALTY AREAS:** Contemporary, Lyrical, & Jazz.

_____ **JEREMY LONGORIA:** Mr. Jeremy danced at a studio and is proficient in Latin-Ballroom, Hip-Hop and Break Dancing. He is a dance major at University of Houston and was chosen top 25 for "So You Think You Can Dance" for auditions for season 5. Mr. Jeremy also works for Showtime International and was recently chosen as a dancer for Walt Disney World Florida in their prestigious paid intern college student program. **SPECIALTY AREAS:** Hip-Hop, Break Dancing & Latin.

_____ **ASHLEY CRADDOCK:** Miss Ashley is our newest member of our LSJ team and a recent graduate from North Texas State University. She is proficient in Jazz, Power Jazz, Military, Lyrical and Contemporary. She was on her high school drill team for four years. **SPECIALTY AREAS:** Anything Drill Team & Technique.

If you have questions about any of our instructors, please feel free to contact us by telephone at 281-681-8323 or via email at JoAnna@LoneStarJazz.com



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CAMP RESERVATION APPLICATION

Contact Name

Telephone Number

Contact's Email Address

Alternate Telephone Number

School Name

Street Address

City

State

Zip

NUMBER OF DANCERS - PLEASE CHECK ONE (1)

- 12 - 18 19 - 24 25 - 30 More than 30

NUMBER OF DAYS YOU WANT YOUR CAMP TO COVER – PLEASE CHECK ONE (1)

- 1 day 2 days 3 days 4 days 5 days

MONTH IN WHICH YOU WOULD LIKE YOUR CAMP TO TAKE PLACE

- January February March April
 May June July August
 September October November December

DANCE STYLES YOU WOULD LIKE TAUGHT (PLEASE SELECT NUMBER OF DANCES BASED ON NUMBER OF DAYS ABOVE).

- Jazz Military Contemporary
 Hip-Hop Kick Prop
 Lyrical Pom-Pon Other _____

I have read the above and have made my selection of staff, projected number of attendees, number of days, month in which I would like camp to take place and dances I would like taught. Please accept this as my reservation for Drill Team Boot Camp. I recognize that camps are scheduled on a first come first serve basis and request that I be contacted immediately if my selected time(s) are not available.

Drill/Dance Director

Date of Application